

Clarke Courier

VOLUME VII.

CLARKE COLLEGE, DUBUQUE, IOWA, NOVEMBER 15, 1935

NUMBER 2

Three Short Plays Tonight

New York Contralto Guest Artist At Clarke

Louise Bernhardt Delights
Audience at Varied
Program

Varied and interesting was the program sung by Louise Bernhardt in the Clarke college auditorium last Wednesday night. Her rich contralto voice delighted the audience in selections both modern and classical.

One of the numbers with an interesting history was Ellen's Zweiter Gesang by Franz Schubert. Schubert set the lyrics in Scott's Lady of the Lake to music. This is the song that Ellen sings after the day's hunting is done.

From a little known opera of Tchaikowsky, Jeanne D'Arc, the Aria: Adieu, Forets is taken. In this aria, the idea is conveyed that Jeanne d'Arc has sensed her inspired mission and bids farewell to her native woods.

Particularly beautiful were Drei Zigeuner Lieder, Three Gypsy Songs, by Johannes Brahms. All three songs deal with a form of love; love unrequited, love lost and two lovers.

Many modern composers were represented in Miss Bernhardt's concert. Among them were French Maurice Ravel, author of Tout gai, a lighter selection, Gabriele Sibella, a modern Italian composer, who wrote None ho Parole. Nuages, a song that praises clouds, was written by Alexander Georges, a French composer, who is considered a master of orchestration.

Miss Bernhardt who has avoided operetta has made her place in the world of music entirely through her own efforts. In spite of tonsil operations and laryngitis, she obtained a contract to sing leading contralto roles in the American Opera company in New York.

Later she sang many concerts. She appeared before the judges of the Naumburg foundation and received the 1930 prize. Shortly afterwards, she won national contralto prize of

(Continued on page 4, column 1)

Maisie Ward Sheed Lectures at Clarke

By Ruth Virgils
Eminently Catholic, essentially literary, and typically English is Maisie Ward Sheed, publisher, editor, and author, who lectured on the Catholic Literary Revival at Clarke college Tuesday afternoon, November 12.

Mrs. Sheed is literary-born as well as literary-minded, for her lineage traces back to Sir Walter Scott, the great romantic novelist. Her mother and father, Josephine Mary Ward and Wilfrid Ward, are prominent figures on the horizon of the litterateur, and their contributions form a very definite part of the Catholic literary renaissance.

With a recognition of Cardinal Newman's Idea of a University as the first book of the rebirth, Mrs. Sheed names Francis Thompson and Conventry Patmore as distinguished representatives of the movement. Of contemporary figures she places C. C. Martindale, S.J., in highest repute, and ranks Hilaire Belloc and G. K. Chesterton as "gigantic."

As a tribute to the art and genius of Paul Claudel, renowned French diplomat and writer, Maisie Ward Sheed estimates The Satin Slipper as foremost among the books of the revival because of its genuinely Catholic spirit and teaching. She lists Arnold Lunn's Now I See, G. K. Chesterton's The Everlasting Man, Daniel Sargent's For Independence, and Hilaire Belloc's voluminous production as highly important to and representative of the movement.

The mother of two beloved children—Rosemary Luke, aged seven, and Wilfrid John Joseph, aged three—Mrs. Sheed confesses vast interest in Catholic literature for children. In this field she maintains Henri Gheon is most representative,

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Student Directors Present First Offering

Judging from the recent returns of the tickets for the C. C. Players' production, a full house will see the varied and delightful three one-act plays to be given this evening at 8 o'clock in the college auditorium. The production is under student direction.

"The Man Who Married a Dumb Wife," an adaptation of a medieval farce, is under the direction of Miss Harriet Schiltz. The theme of the play concerns a wealthy man who is married to a mute woman. He becomes so annoyed at her silence that he consults a famous doctor. What the doctor accomplishes and the results that follow give the play an especially hilarious turn. The cast of the play includes:

Simon, Charlotte Nathanson; Catherine, Eleanor Powers; Polidore, Ruth McGovern; Pierre, Mary Agnes Neuman; Fanchon, Alice Kies; Jean, Marian Reynolds; Assistants to the doctor, Imelda Ernsdorff, Philomena McGrory.

A tragedy of the French revolution by Parker, "The Minuet," is being directed by Miss Eleanor Powers. In this play, two aristocrats, a young nobleman and his estranged wife, meet in a prison cell where they are waiting to go to the guillotine. The play centers in their emotions from the time they meet in the cell until they are called out by the guard. The cast follows:

Marquis, Anne Mastrovich; Marchioness, Harriet Schiltz; Gaoler, Charlotte Nathanson.

Alice Gerstenberg's "Opera Matinee" is directed by Miss Anne Mastrovich. The curtain rises on society women in a box at the opera. During the opera matinee, they discuss the clothes and personalities of other persons attending the matinee. A marked contrast is drawn between a society leader who only attends the opera because it is the "thing to do" and a cultured woman, who if not so socially prominent, attends the opera because she enjoys it. The cast is made up of the

(Continued on page 4, column 2)

Education Round Table Commemorates Peace

Printing Progress Shown in Library

Printed Records Now and Then will be an attractive feature of the National Book Week observance at Clarke, November 17-24. The Art department and the Library will cooperate in a presentation of unique exhibits and bulletin board displays illustrating the progress of printing through the ages.

The Medieval exhibit with its antique drawing board, parchment, quill-pen and holder, a candle, ink-horn and hourglass will portray the workshop materials used by the monastic scribes in preparing their books. To supplement the Medieval exhibit will be a number of texts printed during the period. Among some of the most interesting will be a copy of Ovid with gold-tooled leather cover and unusual brass clasps; a vellum bound volume of Cicero, and a Bible in Gaelic printed in Dublin during the Middle Ages.

In contrast with this rather ancient display will be a modern exhibit characterized by a modern typewriter, table lamp, desk clock, fountain pen and eversharp and a number of modern books in gay jackets. Among the newer books of fine workmanship are: Moby Dick with wood-cuts by Rockwell Kent; Hilaire Belloc's Milton in an attractive red cloth binding decorated in gold; Geoffrey's Chaucer's Canterbury Tales with wood-cuts of Rockwell Kent. Other books interesting because of their unusual makeup are Chesterton's Saint Thomas Aquinas in a silver and black cover and the new Westminster edition of the Bible which will be on display.

Philosophies of Education Discussed by Group At Meet

Sounding a plea for world peace in view of recent war developments in the Italian-Ethiopian situation as the keynote of their program, the education classes of Clarke college conducted an education round table in the Mount St. Joseph assembly hall Monday evening, November 11, at 7:30 o'clock.

Against a background of the flags of the nations of the world forming a cosmopolitan atmosphere, the members of the education classes assembled for round table discussion in order to point out the defects of philosophies of education other than the Catholic theory, and to show how world peace could be attained.

First in the group of papers on defective philosophies was Miss Dorothy Lucke's Naturalism As An Attempt to Answer the Purpose of Education, in which Herbert Spencer's theory was emphasized. Miss Eleanor Powers discussed Pragmatism, showing its connection with Naturalism and Utilitarianism. The last of the papers was Humanism by Miss Georgine Hess who gave a detailed discussion of the merits and defects of the humanistic tendencies of the past and today.

As a refutation of the foregoing papers Miss Ruth Virgils spoke on What Catholic Philosophy Has Done for Education. Miss Virgils pointed out how the nations of the world could become the assiduous servants of peace by adopting a common philosophy with God as its basis.

The guests of the evening were representatives from foreign countries who appeared in native costume. Miss Angela Higgins represented Japan; Miss Dorothy Burlingame, Ethiopia; Miss Lenore Wright, New South Wales; Miss Winnifred Lee, Argentine; and Miss Kathleen Johnston, Germany. Each representative discussed the customs and educational methods of her country.

In conclusion members of the education classes recited a pledge which was followed by the Star Spangled Banner.

A Social Satire, A Farce And A Tragedy



Exposition Honors Christ The King

A procession in which the student body attired in cap and gown carried lighted tapers was a new and impressive feature of the observance of the feast of Christ the King at Clarke college. The day which opened with Mass celebrated by the Reverend J. Donohoe of Columbia college, included exposition of the Blessed Sacrament throughout the day, and Solemn Benediction at 4 o'clock in the afternoon.

The white marble altar in the Chapel of the Sacred Heart with its exquisite imported cut-work altar cloth, rare Cluny lace antependium, tall cathedral candles and dozens of chrysanthemums in the Papal colors formed a beautiful setting.

At the morning Mass Father Donohoe gave a scholarly and inspiring sermon in which he drew an analogy between the famous kings who have ruled throughout the centuries as well as the idealized kings found in the realms of fiction, and Christ the King. "In Him," declared Father Donohoe, "is found all the admirable qualities possessed by these kings, but over and above these attributes is found an infiniteness which surpasses all understanding."

Following exposition of the Blessed Sacrament and a procession in which faculty members and students participated, Solemn Benediction brought the day to a close.

Students Honor Mother Isabella

R. I. P.

Upperclassmen of Clarke college in cap and gown formed the guard of honor as the casket of Mother Mary Isabella, B.V.M., former superior general of the Sisters of Charity of the Blessed Virgin Mary, was borne from the convent at Mount Carmel to the pine-bordered walk which leads to the community cemetery. Students of the entire college contributed to the hundreds of Masses and Holy Communions which were recorded on a beautiful parchment spiritual bouquet and presented to Mother Mary Gervase B.V.M., by a committee.

Funeral services for Mother Mary Isabella were held at 10 o'clock in the chapel at Mount Carmel. Solemn High Mass was celebrated by the Most Reverend Francis J. Beckman, S.T.D., archbishop of Dubuque. The officers of the Mass were: Assistant priest, Right Reverend Monsignor Conry, S.T.B., president of Columbia college; deacons of honor, Reverend W. I. Ward, St. Rose of Lima church, Chicago, and Reverend R. Kelly, Blessed Sacrament church, Chicago; deacons of the Mass, Reverend J. B. Craney, Columbia college; sub-deacon of the Mass, the Reverend L. B. Striegel, Columbia college; Mas-

(Continued on page 4, column 4)

Clarke Courier

CLARKE COLLEGE

FOUNDED
IN
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SISTERS
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"Truth the torch to hold on high"

Te Deum

NOW In November, our thoughts revert to an old Pilgrim custom—Thanksgiving. Without sounding too obvious a truism, we would state that the purpose of Thanksgiving day is to be thankful. But for most of us, this, our annual outpouring of gratitude, will take the form of a Thanksgiving dinner. In fact, by a peculiar mental association in the average mind, the word Thanksgiving has an entirely Epicurean connotation. If you were to ask someone suddenly what thought Thanksgiving suggested he would undoubtedly say turkey or pumpkin pie or both. It is a natural association to make, of course, but somehow disappointingly materialistic. And reluctant as we are to observe the fact, it would seem that this is not an unusual but a characteristic attitude toward our oldest American tradition.

We know the dramatic story of the Pilgrims and the first Thanksgiving—we faithfully observe its yearly anniversary, but somehow, in commemorating the event we emphasize so much the external manifestation as to miss the essential spirit of Thanksgiving. It is typically American, that—concentrating on the relatively unimportant because it is obvious and losing sight of intrinsic values because of an obscurity in perception. We are not, in other words, as a nation, noted for philosophic insight or acuteness of observation and our casual attitude toward Thanksgiving is but one example of the fact.

Paradoxically, we are not thankful because of Thanksgiving day, but in spite of it. Those for whom it has a meaning are those who do not limit their expressing of gratitude to one day a year. But that is the real purpose of Thanksgiving—to remind us to be daily grateful. We who have preserved the heritage of external custom should now attempt a realization of that custom's deeper significance.

Peace And Justice

NOW that the League has apparently failed in its efforts to halt Italy's war of aggression on Ethiopia, the nations of the world are turning to Rome, to the Pope, in the crisis that may develop into another world conflict. They demand to know, with some impatience, why he, the spiritual ruler of a warring people, has not openly expressed disapproval of that nation's war policies or publicly censured its leader, Mussolini.

But those who criticize the Pope for his lack of action would be the first to challenge his right had he attempted to interfere. They also evidently forget or ignore the fact that the fifty-five nations of the League found it wisest not to antagonize the belligerent Mussolini by criticism or censure. In the same way, it would seem a matter of policy if nothing more, for the Pope to remain silent, especially since, in political matters he has no right to interfere unless he is invited by the parties concerned. In the Italo-Ethiopian dispute the Pope has not been asked to judge or arbitrate to settle the quarrel.

As to the Pope's attitude in the situation there can be no doubt. Like his predecessors, whose pleas for peace have resounded in every age, he has endeavored to preserve that heritage which the Prince of Peace gave in His last message—"My peace I leave with you. My peace I give unto you." Several months ago the Pope appealed to the Christian world to pray that war might be averted and that "if our prayer for peace avail not against war-seekers and war-makers, the Lord scatter the nations that seek war." And to those who know the Bible, there is special significance in the unexpressed part of the Biblical quotation—a significance and a challenge.

In a recent address, the Most Reverend Arthur Hinsley, Archbishop of Westminster, explains the Pope's attitude and delicate position in the present war situation. "Our Holy Father's choice is between two evils. Either he must seem to condone what the world regards as a monstrous injustice and a violation of international compacts and treaties, or he can denounce a neighbor as a law-breaker. He will never condone injustice. If, on the other hand, he denounces his neighbor as a breaker of treaties and a brigand, he will put a grievous burden on the consciences of such of the subjects of his neighbor as believe that neighbor to be in the right and he will risk active reprisals—in fact he will introduce additional cause for conflict and violence—It is easy to say 'fat justitia ruat coelum'—let justice be done though the heavens crash.' But no man, least of all the Pope, can contemplate the crashing of the heavens with equanimity."

In other words, the Pope stands for peace and justice, but wisely his motto is not "Peace at any price."

November

WE ARE the Church Militant! In November, the month dedicated to the Holy Souls, we are reminded most vividly of that fact—of the Church's doctrine of the Communion of Saints and of her threefold membership, the Church Triumphant, the Church Suffering, and the Church Militant. We, the Church Militant, are united by a spiritual bond to the members of the Church Suffering—the souls in Purgatory—and it is this bond that makes not only a claim on our mercy and generosity but a duty to pray for the dead. We know that they are powerless to help themselves, we know that we can, by our prayers and good works, satisfy God's justice and help release them from their sufferings, and we know that they, assuredly will not forget those who have helped them and will, in turn, pray for

Alumnae Notes

In the lovely drawing room and solarium of the Mary Francis Clarke residence hall, the Clarke Club of Dubuque gave a Friendship Tea, Sunday afternoon, October 20, as a welcome courtesy to the new president of Clarke college, Miss Murva Kelly, president, acting as hostess. Mrs. V. Ladegard and Miss Margaret Ludwig presided at the tea tables which were attractive with tapers and flowers of purple, gold and white, the college colors. During the afternoon, music was furnished by the Clarke ensemble and also by two members of the Clarke club, Miss Elizabeth Bain, violinist, and Miss Mary Scheele, pianist.

Miss Virginia Donovan, '34 is distinguishing herself in the field of journalism. During the summer Miss Donovan's contributions appeared in the Commonweal and Ave Maria. She also has a column in the Catholic Tribune and The Leader.

Miss Vivian O'Neil, '34 and Miss Linore Donohoe, '34, completed their internships at the Walter Reed hospital, Washington, D. C., in July. Both received appointments on the hospital staff. Miss Donohoe is in the hospital division; Miss O'Neil is the dietitian in charge of the Service Club at the post.

Other Home Economics Majors who are holding prominent positions in their chosen field are:

Miss Honore McLees, '34, has accepted a position as dietitian at St. Joseph hospital, Joliet, Illinois. Miss McLees completed her internship at the Cincinnati General hospital, Cincinnati, Ohio, last September.

Miss Olive Beadle, who did her interne work at the Michael Reese hospital, Chicago, is on the staff at Cincinnati General. Miss Alice Murphy, '31, and Miss Ethel Kress, '31, Cincinnati General graduates are at present dietitians at Grand View hospital, LaCrosse, Wisconsin and St. Joseph hospital, Alton, Illinois, respectively.

Frances Leary, '32, has been appointed clinic dietitian for a group of Rochester doctors at Urbana, Illinois. Miss Leary completed her internship at St. Mary's hospital, Rochester, Minnesota.

Miss Helen Skahill is among the names of those added recently to the long list of Clarke graduates who are teaching in the public high school system of Dubuque. Miss Skahill is teaching English at Senior High, the largest high school in the city.

Miss Bonnie Hogan, '35, is teaching Commerce at the Lake View high school, Chicago.

Miss Valma Kies, '35, is in charge of the library at Holy Angels Academy, Milwaukee, Wisconsin.

us. We have every motive, then, to pray for the Holy Souls—motives of duty, wisdom, compassion and charity. Let us be generous to those who are so utterly dependent on our mercy, remembering the words of the Church, "It is a holy and wholesome thought to pray for the dead."

NOVEMBER BULLETIN

- | | |
|---------------|--|
| 1, Friday | Feast of All Saints
Adoration of the Blessed Sacrament |
| 2, Saturday | All Souls Day |
| 4, Monday | Volleyball Game—Juniors vs. Sophomores
Gymnasium, 7:30 p. m. |
| 5, Tuesday | Clionean Program—
Assembly Hall, 7:30 p. m. |
| 6, Wednesday | Volleyball Game—Juniors vs. Freshmen
Gymnasium, 7:30 p. m. |
| 11, Monday | Mid-semester Tests. |
| 16, Saturday | |
| 11, Monday | NATIONAL EDUCATION WEEK. |
| 17, Sunday | |
| 12, Tuesday | Maisie Ward Sheed, Lecture |
| 13, Wednesday | Recital—Louise Bernhardt, Contralto,
Dubuque Civic Music Association
Clarke College Auditorium, 8:15 p. m. |
| 15, Friday | Three Short Plays—Clarke College Players
Auditorium, 8:15 p. m. |
| 18, Monday | Senior-Freshman Party |
| 19, Tuesday | Home Economics Association Meeting—
Clothing Laboratory, 7:30 p. m. |
| 21, Thursday | Volleyball Game—Sophomores vs. Freshmen
Gymnasium, 7:30 p. m. |
| 22, Friday | Feast of St. Cecilia—
Student Recital
Auditorium, 8:00 p. m. |
| 25, Monday | The Clarke Ivy Lane Club—
Alice Meynell Night
Drawing Room M. F. C. Hall, 7:45 p. m. |
| 26, Tuesday | W. A. A. Party—Gymnasium |
| 27, Wednesday | Classes dismissed at noon for Thanksgiving Recess |

Thistle-down Classics

Drama of the Month

Scene: Class in Commerce.
 Dramatis Personae: French professor (absent-minded kind), Commerce class (any kind you like).
 Scenes I, II, and III, or Drama Par Excellence.
 French professor. Au nom du Pere . . .
 Curtain

Times when you would like to be an anonymous author: Well, ask the Philosophy professor.

Wee Thanksgiving Thought

What shall I be thankful for?
 For turkey brown and crisp,
 For pumpkin pie,
 For home; for just a wisp.
 Of kindly greeting
 From you, my
 Dear.
 For such little things;
 And God—our King!

Dreamer

To the young woman who labors under the delusion that she can speak French—spare us!

And, to the conductor of a certain choice column in the publication across the inevitable hill who has spoken on the doubtful advantages of the Dutch Treat—we never take hints!

Did you know that:

Noe and the rest of the animals went into the ark? (Gem from the crown of the Shakespearean expert.)

A certain little professor really admits her powers to be limited when it comes to moving a room. (We're disappointed because we always thought there was nothing she couldn't do.)

To the member of the esteemed Embryology class who was fortunate enough to meet with more tangible results than her fellows, Classics extends umble (after the manner of Uriah Heep) apologies for seeming to underestimate the sterling abilities of that class without parallel.

Mourner

Chill eve and silver moon
 Crush my heart
 With steel fingers. Soon
 To unclasp and leave
 It bleeding.

Joy and sunlight I love,
 But they have
 Gone with fleet wings.
 Will they never return
 To me?

Anonymous

The Dean of Women recalls . . . for benefit of assiduous Psychology students . . . "Knew the child well . . . this was fifty years ago."

We have in our midst one who is a timid skeptic, paradoxical as it may seem. Philosophical professor: If your life depended on Governor Blank's being outside the door, would you be afraid to say he was not?

Damsel: I would be afraid to say he was not. (After weighty consideration.) Classics' Note: We always say, "Be on the safe side!" Who knows but Governor Blank might eavesdrop outside the door of the Philosophy classroom. After all, that is a class without equal in more ways than one!!!!

A student had written a paper on the English Renaissance, naming twenty men representative of the movement. English Professor: You should have More.

Student: More? But I have twenty.

The Chaucer class was consoled because they did not get around to discussing The Consolations of Philosophy. They need consolation after the exam that brightened their Monday morning eleven o'clock hour.

1st sweet young thing: Sing Without a Word of Warning.
 2nd ditto: I always do.

Things We Could Do Without
 Tuesday morning choral.
 Thursday morning choral.
 General assembly.
 Lectures dispensing with classes we do not have.
 Programs during exam week.
 Surveillance in office during telephone calls.

EVERYTHING IS UNDER CONTROL!

Society

Literary Club Pays Tribute To Chaucer

Tabard Inn Near London Bridge was the setting for Chaucer Night, the October meeting of the Clarke Ivy Lane club, literary organization at Clarke college, Tuesday evening, October 29. In the candle lighted "Inn" before a large fire place, where glowed a huge burning log, members of the club presented a series of addresses on the life and works of the "first English poet." Members of the faculty were the guests of honor.

Miss Eileen Luby, chairman of the evening, in her introductory address spoke of the theory which seeks to explain events by means of great men, citing the great literary figures in Europe who exercised a strong and deep influence on the literature of their country. Miss Luby pointed to Chaucer as such a figure and introduced him as the one, "properly speaking, with whom the history of English literature really begins." Miss Luby introduced the first speaker, Miss Mary Agnes Neuman, who spoke on Geoffrey Chaucer.

The biography of Chaucer was followed by a second introductory address by the chairman in which she stressed the fact that, although Chaucer is the most English of English poets, his writings are strongly influenced by foreign literature. In introducing the second speaker Miss Luby stated, "to mention Chaucer, however, is to think at once of the Canterbury Tales." Miss Regina Cooper's discussion of the masterpiece followed.

A delightful and instructive address on The Prologue by Miss Ruth Virgils, president of the club, was the next number. After this refreshing review of what is, in truth, the summary of the masterpiece, four of the most popular and interesting Tales were reviewed with an appreciation. Speakers and their subjects were: Miss Betty Phelan: The Knight's Tale; Miss Geraldine Sharon: The Clerk's Tale; Miss Eleanor Powers: The Lawyer's Tale; and Miss Loretta Finnegan: The Second Nun's Tale.

Perhaps one of the most interesting and informative addresses of the evening was given by Miss Charlotte Nathanson. Her subject, which closed the program of the evening, was A Comparative Study of Chaucer by G. K. Chesterton and Chaucer and the Development of His Genius by John Livingston Lowes. Miss

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Music Patroness Honored By Club At Programme

Once more the feast of St. Cecilia brings with it the announcement of the annual orchestra-gee club recital—always a "treat" to old and new students at Clarke. On the evening of Friday, November 22, these two favorite organizations, assisted by the Dramatic Art department will offer the following program in honor of their patroness:

Clarke College Orchestra
Grand Festival.....E. De Lamater
Little White Moon of My Heart.....Bertrand Brown
Soloist, Geraldine Sharon
Quiet.....Sanderson
Lady Bird.....Schumann
Voice, Marion Smith
Piano, Lois Graf

To Spring.....Grieg
Piano, Ann Clare McKeever

The Heart of Old Hickory
Reading, Eleanor Powers

To a Hill Top.....Cox

The Birth of Morn.....Leoni

Voice, Jane Behlke

Piano, Mary Louise Sayre

Valse de Concert.....Edmund Severn

Violin, Catherine Weber

Piano, Eileen Duffy

The King's Breakfast.....Milne

Teddy Bear.....Milne

Readings, Harriet Schiltz

Polonaise.....MacDowell

Piano, Marion Manson

Berceuse (Sing, Smile, Slumber).....Grounoud

"A Little Bit of Bread and No Cheese".....Lehmann

Voice, Mary Catherine Laughlin

Piano, Marion Manson

Behold The Man.....Fitzpatrick

Reading, Charlotte Nathanson

College Glee Club

In These Delightful, Pleasant Groves.....Purcell (1658-1695)

A Capella

Pirate Dreams.....Huerter

A Snow Legend.....Clokey Op. 26

Accompanist, Marion Manson

Sophomore Team Wrests Victory From Seniors

It was the Sophomores who 'dug the grave with the silver spade' for the enthusiastic Seniors on Monday evening, November 4th, in the college gym when they defeated the latter in the first volleyball game of the season 46-37. As defenders of the volleyball championship at Clarke, the Sophomores showed by Monday's game that they intend to keep it, in spite of retorts, "So did Max Baer!"

The first few minutes of the Sophomore-Senior game was marked by no spectacular playing although the Seniors annexed a several point lead. However as time elapsed it was plain to be seen that neither team would go down without fighting. Excellent volleying, and good service on both sides, found the score at the half 25 to 17, the Sophomores boasting an eight-point lead.

During the fifteen minute rest period encouragement and enthusiasm were evidenced on both sides. With the beginning of the second half hostilities were resumed. Consistent volleying and good service, and rallies on both sides, made the game an 'exciting one.' But with the final whistle the champs had again come through with a lead of 46 to 37.

The Senior team under the leadership of Emily Hemming, included: Eileen Luby, Mary Reardon, Ruth Connolly, Mary Angela Downing, Mary Virginia McGinty, Eileen Duffy, Gerry Sharon, and Georgine Hess.

The Sophomore team, the captain of which is Mary Lucille Ramm, follows: Lenore Wright, Georgina Thompson, Margaret Brouillet, Faye Gavin, Mary Gertrude Griffin, Betty Flynn, Leota Fleege and Agnes Hurley.

NEW YORK CONTRALTO GUEST ARTIST AT CLARKE

(Continued from page 1)

the National Federation of Music Clubs. Later she sang with the Chicago Opera.

Miss Bernhardt's program included:

Aria: Armez-vous d'un noble courage (Iphigenie en Aulide)..... Gluck

Melodie Creole..... Madura

Ellen's Zweiter Gesang..... Schubert

Non ho Parole..... Sibella

Aria: Jour de Juin, Jour d'ete (Theresen)..... Massenet

Dame souri trette..... Goldowski

Nuages..... Georges

Vieille Chanson Espanole..... Aubert

Tout gai..... Ravel

Aria: Adieu, Forets (Jeanne d'Arc)..... Tschalkowsky

Stille Tranen..... Schumann

Du bist wie eine Blume..... Schumann

Alle dinge haben Sprache..... E. Wolff

Gypsy Life..... Edwards

Jasmin..... Dobson

Two Parodies..... Hughes

Hills..... La Farge

Freshman Bowlers Meet With Success

A great many bowlers have received scores in excess of 100 points, but Lucile Bodenstener, freshman, made the highest score of the present year when she tallied 183 points. Eileen Hood is second with 166 points.

Following is a list of the scores of those who have made 110 or over:

L. Bodenstener 183	J. Puetz 125
E. Hood 166	B. Franzen 123
M. McDonnell 166	U. Corkin 120
B. Knochel 148	D. Cronin 121
M. Brinkmoeller 145	M. McNally 120
R. Sager 143	M. Sayer 120
F. Ratterman 137	M. McCue 118
M. McGrath 134	R. Petrakis 116
C. Kessler 129	R. Altesch 113
C. Ramm 128	G. Welsch 112
K. Wallace 127	J. Esser 112
C. Geisler 124	I. Skahill 111

STUDENT DIRECTORS PRESENT FIRST OFFERING

(Continued from page 1)

following characters:

Sydney, Laura Balkan; Sheila, Irene Burlingame; Narcissa, Mary Angela Downing; Edith, Loreta Penn; Mrs. Vail, Regina Cooper; Mrs. Gardiner, Mary Frances Smith; Mrs. Casper, Dorothy Muldoon; Mrs. Kennedy, Dorothy Cronin; Mrs. Ly-sander, Helen Deming; Mrs. Murphy, Helen Korte; Countess Jerebek, Jean Wiedner; Mrs. Harrison, Anna Rebecca Wright; Reporter Morning Star, Adorinus McGuire; Reporter Mira Moon, Blanche Cul-lison.

STUDENTS HONOR

MOTHER ISABELLA

(Continued from page 1)

ters of ceremonies, Reverend E. A. Fitzgerald, Columbia college, and Reverend V. Hintgen, Mount Carmel; Book bearer, the Reverend A. J. Breen, Columbia college; Candle bearer, Reverend M. O'Sullivan, St. Joseph's, Dubuque. Bishops, Mon-signors, abbots and priests filled the sanctuary and front of the chapel.

The Reverend Samuel Knox Wilson, S.J., Ph.D., president of Loyola University, which conferred the degree of L.L.D. on Mother Isabella two years ago, paid tribute to the character and accomplishments of Mother Isabella. Father Wilson stressed her generosity which he held to be her dominant characteristic.

Honor Roll

Guess the upper classmen don't feel so haughty this week! What with the Sophomore's over-throw of the Seniors and the Junior's upset by the Freshies, it looked like the 'old order did changeth and giveth place to the new'.

Latest reports have it that four freshies, two sophs and one junior are taking to the aqua like ducks (ducks) and deserve honorable mention for their efforts. The select few are: Annabelle Crowley, Gertrude Zender, Viola Schmid, and Helen Korte, freshmen; Margaret McLaughlin and Mary Gertrude Griffin, sophomores; and Anne Schwartz, junior. We take it the seniors have risen above sea level—maybe at last to the college level we hear so much about.

The force behind one freshie's serve was so violent last week the wind accompanying it floored a certain junior three times!

Speaking of the games, wasn't the team work of the faculty in the upper gallery great? They recovered balls that even the players couldn't reach.

AND what did you think of Betty Boyd's swift service the other night? Betty attributes it to the fact that she never misses practices. We say Grape Nuts!

Other good playing was done in the first two games by Benita Nauman, Georgina Thompson, Lenore Wright, Millie Beadle and Ruthie Connolly!

MAISIE WARD SHEED

LECTURES AT CLARKE

(Continued from page 1)

and she points to Gospel Rhymes and Six O'Clock Saints as worthwhile and delightful books for children.

After presenting me with charming photographs of Rosemary and Wilfrid, Maisie Ward Sheed closed the interview; and, because hers is such a delightful and interesting personality, I would echo Rosemary Sheed's favorite complaint, "Publishers are so busy."

Archers' Scores Mount This Month

Up to the present only three freshmen archers have succeeded in hitting the "bull's eye," Mary McDonnell, Jeanne Puetz, and Elizabeth Murray, although archery practice is held every afternoon.

Mary rated a score of 52 out of twenty arrows. This is a high average considering the method used in scoring. The bull's eye is a large disc with concentric circles of various colors, gold, red, blue, white, and black. The gold circle is the mark itself, and the archer who hits it merits a score of 9. To hit the other circle merits a score of 7, 5, 4, and 1, respectively, for the red, blue, white, and black circles.

Though several students have managed to make the mark of the other circles, only the three mentioned above were able to make a "bull's eye."

LITERARY CLUB PAYS TRIBUTE TO CHAUCER

(Continued from page 3)

Nathanson, after reviewing the two texts, drew a most effective analogy between the works in which she emphasized the fact that while Lowes' treatment is the more erudite it is lacking in its religious aspect.

Programs for the evening were brown parchment scrolls upon which was reproduced a sketch of the only authentic portrait of the master.

The subjects announced by the chair for the November and December meetings are Alice Meynell and The Catholic Revival, respectively.

COLLEGE ORCHESTRA

POPULAR GROUP

(Continued from page 3)

Bain, Ruth Connolly, Catherine Weber, Myrtle Faldorf, Marion Petrakis, Mary Hope Humphrey, Ruth Sandman, Lavon Ashworth and Mary Catherine Laughlin; Viola, Vincenza Lanzarotta; Cella, Mary Oberman; Bass Viol, Hope Hinz; Clarinet, Eileen Duffy, Helen Korte, Mary Catherine Simons; Cornet, Dorothy Merritt; Trombone, Geraldine Sharon; Saxophone, Sophia Lindlie, Catherine Brennon; Drums, Anne McKee-ver; and Piano, Lois Graf. The student-conductor is Miss Marion Manson.

Freshmen Defeat Junior Players In Lively Tilt

Freshmen of Clarke college defeated the Juniors, 52-47, in a hard-fought volleyball game played in the gymnasium Wednesday evening, November 6. It was their first game on the Clarke floor.

The Juniors, captained by Catherine Ramm, gained the lead in the first few minutes of play, and retained their position for the greater part of the game. The half ended in their favor, 24-18.

The outstanding play of the evening occurred in the last half when the score was tied, 42 and 42. Excitement was at a high pitch, and several minutes of dexterous volleying were required before the point was finally won by the Juniors.

Due to poor volleying the Juniors were unable to maintain their advantage. The Freshmen score slowly but surely mounted, until when the final whistle blew, the Frosh were five points ahead of their opponents.

Peggy Keegan, captain, and Florence Ratterman starred for the victors both in scoring and in recovering the ball when it was an apparently hopeless feat.

The entire Freshmen class, wearing their class colors, green and white, were present to cheer their team. Members of the Junior class likewise wore their colors, blue and gold.

Th line-ups were as follows:

Juniors: Mildred Beadle, Mary Boyd, Helen Holmberg, Sophia Lindlie, Dorothy Lucke, Margaret McCue, Marie O'Brien, Rosemary Pinto, Benita Santos, Catherine Ramm (c).

Freshmen: Irene Burlingame, Ursula Corkin, Dorothy Cronin, Peggy Keegan (c), Bernadette Knochel, Mary McNally, Catherine Moes, Benita Nauman, Flornce Ratterman, Rosemary Sager, Anna Rebecca Wright.

Referee: Miss Marcella Conlon. Scorekeepers: Mary Clare Dougherty and Mary Lucille Ramm.



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